Remote Viewing Session Flowchart

START

TRN & Ideogram S2 percepts for [Site]

S3 [Site] Freehand Sketch

Identify the aspects in your Freehand Sketch in order of importance and label them [X], [A], [B], etc.

You will now perform a movement on each of the aspects you’ve identified.

Aspect [X]
Prompt for [X] & Ideogram S2[X] w/ Dimensional Data S3[X] Analytical Sketch

S4[X] Aspect Exploration

Look at each of your S3[ ] Analytical Sketches and place them in your Site Template where they belong.

You are only allowed to adjust their position with respect to each other and the relative size. You can not add, omit, or rotate any of the sketches when transferring them.

Aspect [A]
Prompt for [A] & Ideogram S2[A] w/ Dimensional Data S3[A] Analytical Sketch

S4[A] Aspect Exploration

Aspect [B]
Prompt for [B] & Ideogram S2[B] w/ Dimensional Data S3[B] Analytical Sketch

S4[B] Aspect Exploration

Site Template

After you have placed your analytical sketches in the Site Template, you then need to transfer your S4[ ] Aspect Exploration data for the each aspect to its appropriate location.

Feel around the site template and place only the Al, El, T, and I information where it belongs.

Summary: Collate & summarize the data using ONLY the descriptor words in your session.

Analysis: Look at the data critically and generate a list of postulates as to what we are dealing with.

Followup Options: Refine the Cue? Label and explore S.T. Elements? High Level Prompts? Target Geometry? Drawings?

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